Comicology Fan Review

#3/June, 1976

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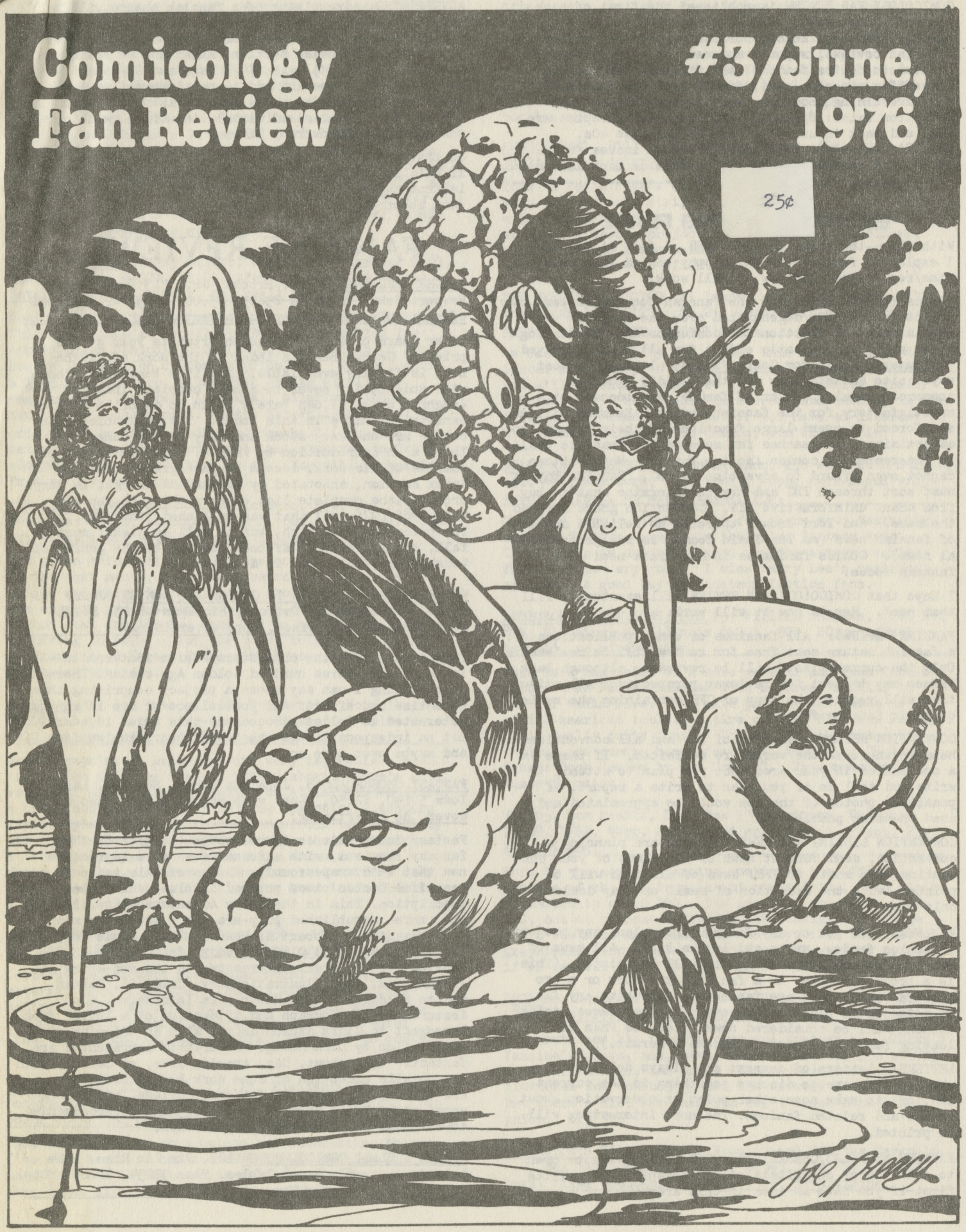


COMICOLOGY FAN REVIEW is published the first of each month by Doug Fratz, 1810 Metzerott Road, Apt. 14, Adelphi, Maryland 20783, for the purpose of printing critical reviews, reports and news on all activities related to comics fandom. All fanzines for review, convention reports, news, fannish articles, letters and advertising should be sent to Doug Fratz. Subscription rates: 6/$2.00, 12/$3.50, sample copies are 40¢, and back issues of #1 and #2 are also 40¢. Dealer's rates are 10 issues/$2.00, 25 issues for $3.50, for any combination of present or back issues.

EDITORIAL by DOUG FRATZ

With this, the third issue of CFR, I feel it is time I explained further the philosophy behind this newszine/reviewzine, and how it will work.

Comics fandom, or rather the fannish non-dealer part of comics fandom, has degenerated over the last few years into a state of fractionated confusion that is wasting time, money and artistic effort for all those involved. The Buyer's Guide For Comic Fandom, although in most ways quite satisfactory for the rapidly growing commercial dealer sector of fandom, has become quite unsatisfactory for the fannish sector. Fanzine editors are forced to spend large fractions of their budgets on advertising that reaches far more people than are really interested in comics fanzine buying. Many editors cannot even afford to advertise in TBG. Fanzine buyers must sort through TBG and try to determine what to buy from scant uninformative ads. Convention goers must do the same. And lord knows, there is no reliable source of fannish news (as The Comic Reader is for professional news). Comics fandom is in desparate need of a fannish focus.

I hope that COMICOLOGY FAN REVIEW will eventually fill that need. Here's how it will work:

FANZINE REVIEWS: All fanzines or other publications of a fannish nature sent free for review will be reviewed. Only the current issue will be reviewed, although back issues may be sent for reviewer perspective. All editors will receive the copy of CFR containing the review of their fanzine free.

CONVENTION REPORTS: Reports of any and all conventions held anywhere in the world are solicited. If there is a convention in your area that you plan to attend, write and tell me if you plan to write a report. If possible, photos of the con would be appreciated and used whenever possible.

CONVENTION LISTING AND NEWS: If you are planning a convention, send current news of the plans of your convention each month to CFR. News of all cons will be printed, with the exception of small one-day dealers only cons.

FAN NEWS: If you or any fan you know plans any project in comics fandom, write and let us know. All news of fannish non-professional nature will be printed. (This is a broad category; if a fan does pro work or a pro does fan work, both are fan news.) Anything any fan is doing or is planning is news. In some cases, doing nothing will be considered news (i.e. Joe Phan is leaving fandom for good to become a hermit.)

LETTERS: Letters of comment are always solicited, whether they are to discuss something in the current CFR, or to make some other point or observation about comics and related fandoms. The most interesting will be printed.

FANNISH ARTICLES/CHECKLISTS: CFR will always be open to articles or checklists of a fannish nature. Write first if you have an idea in this area.

ADVERTISING: Advertising of a fannish nature will be accepted for CFR. This is meant for back issue fanzines, posters, and other fannish items that are not covered in the review section. Rates are as follows: $15/full page, $8/½ page, $4/¼ page and $2/tenth page. Layout sizes and additional information is available on request. CFR has a print run of 500 copies, and a guaranteed circulation of 250 within one month at the current time.

So that's it. If it's in the present, we review it. If it's in the future, it's printed as news. If it is from the past, you advertise. That should cover just about everything. See you next issue.

FANZINE REVIEWS

VAUGHN BODE INDEX, C.W. Brooks, Jr., 713 Paul Street, Newport News, Virginia 23605, $5.00, 68pp. wrap-around offset, full color cover, no advertising.

After years of work, and an unfortunate year at the printer, George Beahm's index to the work of Vaughn Bode is finally availiable. And it's beautiful. There will undoubtedly never be a more complete index of Vaughn's work. I can barely begin to describe or list everything that's in this index. The full color Bode covers are on heavy stock and very nicely done. There's an introduction by Vaughn, pages and pages of samples of his work, dozens of photographs, and the index section, annotated by Vaughn and George, is very probably the complete list of everything Vaughn did from 1965-1975 (all that was published, that is). The price may seem high, but it will go higher next fall, and if you've ever been touched by the genius of Vaughn Bode, this book is a bargain.

HOWARD KELTNER'S INDEX TO GOLDEN AGE COMICS, Jerry Bails, 487 Lakewood, Detroit, Michigan 48215, $4.75, 84pp. wrap-around offset, 2pp. advertising.

This index lists the characters/strips featured in each issue of over three hundred Golden Age comics. There is just nothing I can say about a project comprising this much time and effort. If you collect or are in any way interested in Golden Age comics, this index is every bit as indespensible as the Overstreet price guide, and maybe even more so.

FANTASY CROSSROADS#8, Jonathon Bacon, Box 147, Lamoni, Iowa 50140, $2.50, 44pp. wrap-around offset, two color cover, no advertising.

Fantasy Crossroads continues to be the best of the fantasy fanzines, with a format even more impressive now that it's wrap-around. The cover this issue is a beautiful Corben piece printed in blue, which needs no description. This is the Spicy Adventure issue. To this end, three unpublished pulp-era spicy adventure stories are presented by Robert E. Howard, Tevis Clyde Smith (friend of REH) and Cliff M. Eddy, Jr. Although the stories are not overly impressive to the non-spicy adventure fan, the illustrations by Caldwell, Fabian and to a lesser degree Huber, are impressive. Also featured is a holograph and typescript of a letter from Lovecraft to Clark Ashton Smith, with an addendum of explanation by Dirk Mosig. The artists represented are fantastic throughout, Day, Arnold, Cruz, et cetera, with the notable exception of some work by Lee Brown Coye. And of course, there are letters, reviews, and even a short story by L. Sprague de Camp. Highly reccommended to all fans of fantasy or pulp fiction.

ROCKET'S BLAST/COMICOLLECTOR#127, Jim Van Hise, 1014 Salzedo, Apt. #2, Coral Gables, Fla. 33134, $1.25, 80pp. wrap-around offset, 41pp. advertising.

It's really surprising that over the years and change of editorship from G.B. Love to Jim Van Hise, RBCC has not really changed except to look a little neater. It looks better, but no different. Almost all of the ad revenue has been lost to TBG; most of the ads in RBCC are in-house. There is a very good cover by Kerry Gammill and an excellent back cover of Magnus by Steve Fabien. Gammill also concludes his rather well-done adaption of Spinrad's Subjectivity. There's an excellent article on Magnus, a Kell-Pogo portfolio, a nice article on Dell's Frank Thomas, a report on one of the New York Star Trek cons (who can tell them apart?), and Don Rosa's usually informative but ridiculously overwritten information column. RBCC has had better single issues, but remains a good buy.

FANDOM FUNNIES#2, Jay Zilber, Oberlin College Box 2863, Oberlin, Ohio 44074, $1.00, 32pp. wrap-around offset, interior two color page, no (real) advertising.

Comics Fandom finally has a good regular satire fanzine. This issue does an excellent RBCC satire called The Atomic Blast Comicdirector (ABCD). The satire of Don Rosa's Information Center is priceless. There's also a good Mr. A satire, along with knocks at all the regular RBCC features. An overall hilarious issue, and highly reccommended. (Note: Ear-Fall-Off Floyd was originated by Bill Schelly and Marshall Lanz in a satire of Superman's lettercol that appeared in Comicology#4 and is copyrighted by me. You will be hearing from my lawyers shortly, Jay.)

THE COMIC READER#131, Jerry Sinkovec, P.O. Box 255, Menomonee Falls, Wisconsin 53051, 60¢, 32pp. half-sized wrap-around offset, 7pp. advertising.

TCR gives information on all the comics to come out in the next month, with cover repros of many. It is a unique and valuable fanzine for those interested in the current professional output of comic books. It's a good deal considering that TCR is now in the position of having to make up for the money being lost on the publication of Street Enterprises' newspaper strip reprint publications.

DEADSPAWN#1, Joe Treacy, 1225 Boissevain, Norfolk, Va. 23507, $1.00, 20pp. wrap-around offset, two color cover, fold out center-spread, 1pp. advertising.

Joe's graphics on Deadspawn are very impressive, although the features are all rather short. There's a very good article on the demise of Atlas by Dave Kraft, a cute funny animal strip by Greg Spagnola, a western fiction piece laid out in the centerfold to be read by opening the "swinging saloon doors", the first part of a thoroughly typical horror strip, and a few more short articles. A nice publication that suffers only from the fact that by the time one gets interested in a feature, it's over!

CERBERUS#1, Eric Vincent, Box 4-3849, USL, Lafayette, La. 70504, $1.25, 48pp. wrap-around offset, no ads.

Cerberus is all very nice underground comix type material of a sf nature. There's also a very funny satire of the Fantastic Four. This should have been an underground comic. Alot of the style is copied from various underground artists. Worth it to comix freaks.

MEDIA FIVE#7, Bill Paul, 111 Mt. Pleasant Ave., London, Ontario Canada N6H 1E1, 50¢, 32pp. offset tabloid, two color cover and centerfold, ca 1pg. advertising.

This is one of the more unique and interesting things I've ever seen. I can't even begin to mention all the material that is featured in this issue alone. Media Five looks like one of those typical tabloid local arts papers, but with even better graphics. There's dozens of articles, columns and features, both serious and humorous. All the art is excellent, especially the Austin and Steacy. The issue ends up with photo reports on Cosmicon III, the 1974 New York Comicon, Discon II (1974 World SF Con) and Detroit Triple Fan Fair 1974. This magazine is the work of so many people that it boggles the mind. Highly reccommended!

ANDROMEDA#1, Bill Paul, address above, 50¢, 28pp. offset tabloid, two color cover, 1pg. advertising.

This is Media Five's sister magazine, and features a very nice fantasy strip by Dean Motter. It looks like a Neal Adams strip at times. Dean actually did the strip as a thesis project while at Fanshawe College, as revealed in a short interview in the back of the issue. A very nice effort.

THE HEROINE ADDICT#9, Al Tanner, P.O. Box 10956, Baltimore, Maryland 21234, $1.25, 40pp. half-sized wrap-around offset, 4pp. advertising.

As can be guessed by the title, this is a fanzine dedicated completely to female comics characters, heroines and villainesses. Honest to god. It's really kind of interesting. The artwork is uneven, and nothing in the issue really stands out, but if you have an interest in the female characters in comics, you'll like it.

SPACE AND TIME#37, Gordon Linzner, 138 West 20th Street, Apt. 4-B, New York, N.Y. 10023, 40pp. half-sized wrap-around offset, no advertising, 75¢.

Gordon's been publishing S&T for years now, featuring amateur fiction, mostly in the weird fantasy vein. The fiction is uniformly good and the artwork varies from fair to very good. I miss Larry Lee's satirical artwork. A good buy for amateur faction fans.

LUDICROUS SITUATIONS, LTD.#3, William Sherman, P.O. Box 872, Bloomington, Illinois 61701, 50¢, 20pp. offset tabloid, no advertising.

This is a humorzine of a more general and less fannish nature than Fandom Funnies with a format similar to that of Media Five. The main part of the issue is a middle-american tabloid satire called "Flag and Family". It is really quite funny. The rest of the issue is various and sundry humor features, including "Robert E. Frump: Book Review by Len Crater". Reccommended for humor fanatics.

WE#105, Ron Frantz, P.O. Box 135, Bethany, Oklahoma 73008, 3/$2, 44pp. half-sized wrap-around offset, 23pp. advertising.

This is the monthly fanzine combining the Official Reports of the WSA Program and advertising. Ron claims a readership of 10,000. The ad rates are lower than TBG, but at present there are few fanzine ads. There are a few nice articles, and the layout is neat if not graphically impressive. It will be interesting to see if WE can cut into TBG's ad market successfully.

DFCFR#8, Don Fortier, P.O. Box 209, Kenner, La. 70063, 13¢ stamp, 10pp. wrap-around offset, 2pp. advertising.

Don continues his freebie news and reviewzine. There's fanzine reviews, ads, news, humor, fiction, Don's 1975 comic art awards, and more. The layout is still cluttered and confusing, and the artwork quite variable, but there's alot here and you can't argue about the price. Try it.

COLLECTOR'S CLASSIFIED#13, Rosalie and William Margolin, P.O. Box 347, Holbrook, Mass. 02343, 25¢, 24pp. half-legal sized photo-mimeograph, 15pp. advertising.

Another adzine. This one covers many collectables, coins, stamps, antiques, etc., as well as comics. Meant mainly for mail order dealers and customers. Neat layout, no artwork.

PROTEUS#4, Dave Fryxell, 2716 So. Lincoln Ave., Sioux Falls, S.D. 57105, 75¢, 16pp. half-legal sized offset plus 8pp. ditto, 1pg. advertising.

This is billed a Journal of Popular Culture, and this issue is on comics. It is really quite good. There's a very good article on Steranko accompanied by some good Steranko influenced art by Wes Smith and Dave. And Frank Lovece does a nice article on the development of the comic book. The ditto supplement is letters, and other miscellaneous. Proteus is a nice little articlezine.

COMIC REPORT#3, Jeff Zinger, 541 Devonshire Ave., Woodstock, Ontario Canada N4S 5P9, 35¢, 8pp. wrap-around offset, no advertising.

This is the Gene Day issue. There's a nice cover of The Creeper by Gene, a self portrait, and an interview. And Dave Sims did a three page strip called "A Day in the Life of Gene Day". Very funny. CR is a nice little fannish zine that I hope will get bigger.

DUSTY RACK DRAMAS#1, Bruce Shane, Box 1636, Hyattsville, Maryland 20788, 50¢, 28pp. wrap-around offset, three color covers, no advertising.

This is another fanzine that confuses me. It's a strip-zine. The art is not really good, but not really bad. There are three strips. The first is an sf strip that I've read twice, just to be sure, and I still can't seem to understand it. Next is a story about a girl who draws comics, and uses black magic. The last is about a guy who travels into the future to find that men are "dogs" and aliens are "men". I'm not really sure if this is good or not!?

CAPA-alpha#139, Jeffery Wasserman, 2108 E. 65th Street, Brooklyn, N.Y. 11234, members only, amateur press alliance (apa).

This is comics fandom's oldest apa; I belonged for a few years. An apa is an organization of limited membership, in which each member must publish enough copies of his own small fanzine (apazine) to send to the central mailer to distribute in monthly mailings to each member. Among the older fans now in K-a are Gary Brown, Bob Cosgrove, Mark Evanier, Al Hutchinson, and Mike Raub. K-a has thirty nine members presently, and six fans on the waiting list to get in. If you think you may be interested in joining, write Jeff. He'll probably send you a copy of the Central Mailer's Comments. If I had time, I'd join again too...

COMIX WORLD#46, Clay Geerdes, P.O. Box 507, Cotati, Cal. 94928, 12/$3.50, 2pp. offset, almost no ads.

The newsletter of underground comix. Report on Clay's UNDERGROUND'76 comix convention is in this issue.

TETRAGRAMMATON FRAGMENTS! vol.3#21, Kurt Wrichsen, 155 NW Kings #A-1, Corvallis, Ore. 97330, 23pp. ditto/mimeo, 40¢, no advertising.

This is a variation of the apa idea, and is sort of an apa for fanzine editors; the organization is called UFO (for United Fanzine Organization, I think). If you are a beginning fanzine editor, check this out, it's an interesting idea. I'd join with CFR, I guess, but I really don't have time to publish anything else!

THE FANDOM OBSERVER#5, John & Americo Figliolini, 8311 Avenue K, Brooklyn, N.Y. 11236, 25¢, 4pp. legal sized offset, no advertising.

This is in sort of a newspaper format, with small columns, reviews and news items. There a column on Classics comics, one on horror books, a reprint from Comix World on Bode, and an article on Nick Carter, all just short little things. Alan Light writes and denies offering The Nostalgia Journal $12,000 to stop printing, and says they offered him TNJ for that amount, and he took several letters to turn it down so he could learn some business secrets or something. Very interesting... Alan, not the fanzine.

CAPTAIN GEORGE'S PENNY DREADFUL#377, George Henderson, 594 Markham St., Toronto, Canada, no price listed, 4pp. half-sized wrap-around offset, no ads.

Captain George is still doing his weekly reviewzine, small though it may be. If you're interested in pulp fiction, write George about receiving copies.

LOST WORLDS#1, Americo Figlioni, 8311 Avenue K, Brooklyn, N.Y. 11236, 75¢, 28pp. wrap-around offset, no ads.

There's some good and some bad stuff here. LW is basically a sf/fantasy fiction zine. The artwork is goos throughout, although some is just reprinted stuff, by Wrightson, Gammill, Cirocco, Rod Synder, etc, and the layout is pretty nice. There are two horror/suspense fiction pieces by Danial Bailey that were fairly well written. However, Tony Scialis writes an article on Space:1999 that completely misses the point about why it is such a poor show, a two page strip with a ridiculous ending, a time travel story by Kurt Erichsen with an ending that would have been recognised as ridiculous in the '30s, and a one page story about a guy with hundreds of arms that isn't liked because he has body oder. An uneven but in some ways interesting zine.

CON REPORTS

Ithacon I was held May 15 in Ithaca, New York at a small former high school. Attendance was about 150, with the special guests being Len Wein and Al Milgrom. There were only eight or nine dealers with about 11 tables, but most did a pretty good business, at least in the lower priced material. I was trying to deal in original art, and did not do very well. It seemed as though I'd come with one of the few things that did not sell at all.

A number of films were shown throughout the day, which I didn't get to see, being stationed principally in the dealer's room. The best part of the con, however, had to be the guests, Len Wein and Al Milgrom. Instead of the usual questions and answers on "What is Jack Kirby doing next week?", Len and Al sat down with about 50 assorted fans and collectively plotted a filler issue of the Hulk. So, if one day you pick up a copy of the Hulk and are greeted by one of Marvel's "the-dreaded-deadline-doom-has-struck-again-but-we-had-this-story-in-our-files" blurbs and find out that one of Doc Doom's minions is trying to steal a gem in the Museum of Natural Hiatory and battles the Hulk, you'll know what Len did in Ithaca. Al was busy sketching for fans all afternoon - except when he and Len were playing auctioneer.

The auction was amazing. There is always some confusion, of course, but the gang in Ithaca managed to keep it to a minimum. And the auctioneer team of Wein and Milgrom has to be the funniest in fandom. They managed to stay funny through 70 lots, a little too much for the size of the audience. They also managed to get some decent bids out of the crowd.

After the auction, Len talked with fans and Al went back to doing sketches. Len revealed, among other things, that he touch types, not using just two fingers (every con should have its bit of absolutely irrevelent trivia).

I left at 8 PM, and Al was still sketching. Since there will almost definitely be an Ithacon II, fans in the western New York and northern Pennsylvania would do well to keep it in mind. It was fun.

- Tom Hegeman

NOTE: Convention reports are needed on the following:
MINI TREK CON II, May 9, New York
COMIC FAIR, May 23, New York
COLUMBUS COMIC, NOSTALGIA & FILM FESTIVAL, May 15&16, Columbus, Ohio

CONVENTIONS

LANCASTER COMIC ART CONVENTION, June 6, Quality Inn, Lancaster, Pa., write or call: Charlie Roberts, 1510 Fireside Rd., York, Pa. 17404 (717-764-6964).

OAK CON, June 13, Oakland University, Rochester, Mich., guests: Paul Gulacy, Mike Vosburg, Ken Steacy, write: 19a-6 (OC), Oakland University, Rochester, Mich. 48063.

TREKON 76, June 11-13, Holiday Inn, Tampa, Guests: George Takei, James Doohan, write: 1014 Salzedo#2, Coral Gables, Fla. 33134.

D-CON, June 13-15, Sheraton-Dallas Hotel, GoHs: Bob Silverberg, Roy Thomas, write: 2515 Perkins St., Fort Worth, Texas 76103.

HOUSTONCON 76/STAR TREK 76, June 17-20, Royal Coach Inn, Houston, guests: Johnny Weissmuller, Roy Thomas, George Takei, write: 2312 Bissonnet, Houston, Texas 71005.

CASUAL CON, June 20, Royal Inn of Anaheim, Anaheim, Cal. guests: to be announced, call: 714-530-3583.

1976 COMIC ART CONVENTION, July 2-6, Hotel Commodore, New York, guests: to be announced, write: Phil Seuling, P.O. Box 177, Coney Island Sta., Brooklyn, N.Y. 11224.

UNICONII, July 9-11, University of Maryland, College park, GoH: L. Sprague and Catherine de Camp, Special Guest: Ted White, write Box 63, College Park, Md. 20740.

PULPCON 5, July 9-11, Holiday Inn, Akron, Ohio, guests: unknown, write: P.O. Box 14, Wadsworth, Ohio 44281.

THE MARYLAND FUNNY BOOK FESTIVAL, July 9-11, Howard Johnson's Motor Lodge, Wheaton, Maryland, guests: Mrs. Frank Frazetta, Berni Wrightson, Walt Simonson, Sal Buscema, Archie Goodwin, Al Milgrom, write: Mark Feldman, 328 University Blvd. E., Silver Spring, Md. 20901.

IVAN COOK'S COMIC, STAR TREK & ACI FI FILM CON, July 16-18, Del Webbs Townehouse & Convention Center, Phoenix, Arizona, guests: Clampett, Newton, more, write: Box 9321, Phoenix, Az. 85020

NOVA FIVE COMI-CON, July 17-18, Masonic Temple, Portland, Oregan, guests: Starlin, Weiss, Schomburg, more, write: 6804 NE Broadway, Portland, Ore. 97213.

OMNICON, July 16-18, Bluegrass Convention Center, Louisville, guests: DeForest Kelly, Frank Brunner, write: 7410 Woodhill Valley Rd., Louisville, Ky. 40222.

SAN DIEGO COMIC CONVENTION, July 21-25, El Cortez Hotel, San Diego, numerous guests, write: Box 17066, San Diego, Calif. 92117.

CREATION CON, November 26-28, Statlet-Hilton, New York, numerous guests, write: Gary Berman, 197-50F Peck Ave., Flushing, N.Y. 11365.

FAN NEWS

Doug Fratz has just regained editorship of THRUST SCIENCE FICTION, the University of Maryland sf magazine he founded in 1973 and edited for two years, before turning it over to a long sesession of editors who produced a sum total of one issue in two years. The newest issue will be out within a month and is the Harlan Ellison issue. The new price will be 75¢, and the format will be slicker in the future; about halfway between the old Thrust and Algol, and appearing Fall and Spring.

The Best of Comicology is at the printer and will be ready for mailing in a few weeks. Only 500 are being printed, and the price after publication will be $1.50 for the 40 page wrap-around magazine featuring Bode, Wrightson, Cockrum, and others, as well as a plethora of fannish features, all done in 1968-1971. This is the last chance to reserve a copy at the pre-publication price of $1.25!

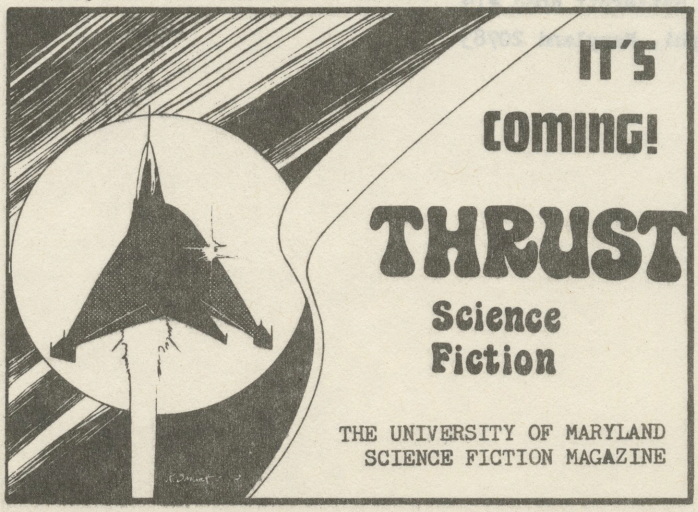
A fantasy story by Charles Sauders which appeared in Gene Day's fanzine DARK FANTASY#4&5, has been picked by Lin Carter for the new DAW edition of YEAR'S BEST FANTASY. This is the first time fiction from a fanzine has ever been picked in a "Year's Best" anthology.

Wayne Warfield (P.O. Box 326, Aberdeen, Md. 21001), old time comics fan (now former comics fan) and present day fantasy fan and former editor of CROSS PLAINS, is now the new editor of a fantasy line of booklets for Hall Publications. His first project, now in print, is REH's Etchings in Ivory, illustrated by British fantasy artist John Stewart.

THE JOURNAL (Box 1286, Essex, Ontario, Canada) is soliciting material for its last two issues, #26 & 27.

Walter Gibson has been contected and tentatively accepted an invitation to be GoH at Pulpcon. Others now in the process of being contacted are Ed Hamilton and Leigh Brackett, Norman Saunders, Ralph DeSoto, Walter Baumhofer, and Nelson S. Bond.

The following additional guests will be at Alpha Draconis in Toronto: Gerry Conway, Jeannete Kahn, Denny O'Neil, Len Wein and Marv Wolfman.



LETTERS

JERRY BAILS
487 Lakewood Blvd.
Detroit, Mich. 48215

I have a proposition to offer you and other fanzine publishers. To help cut down on advertising expenses, I will be happy to mail out 8½x11 flyers, advertising fanzines exclusively (no ads for comics, etc.) up to the postage limits of packages & catalogs I send out, for a reciprocal agreement. I could easily handle 100 flyers per month, so I suggest starting with an exchange of 100 flyers.

Bill Paul
111 Mt. Pleasant Ave.
London, Ont. Canada N6H 1E1

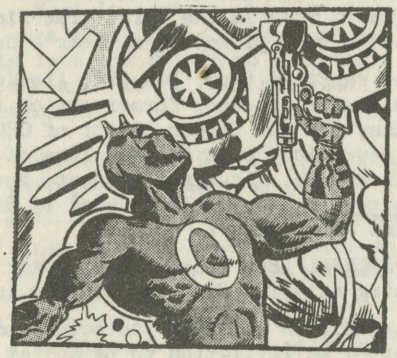
It's good to see a whole reviewzine by one person. The readers get to know you better, and after getting the hang of your tastes and expectations from a fanzine, will know what to expect from all the fanzines on the market that they would like to buy. I know that I will be doing alot of purchasing of the fanzines you have recommended. These days I put more money into purchasing fanzines than I do into comics, books, posters and records together!

/Thanks, Bill. The large number of letters I've received saying that they plan to buy fanzines that I have reviewed is one of the most encouraging factors I've had concerning CFR. And lord knows, I need encouragement to keep up this drain of time and money!/

The Best of
Comicology

THE BEST OF COMICOLOGY is at the printers now! Last change to get a copy at the pre-publication price of $1.25!

D. Douglas Fratz
1810 Metzerott Rd. Apt. 14
Adelphi, MD 20783



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This issue's cover is by Joe Treacy.

Subscription ends #____

____ Free copy.